

# OxfordAQA

## International GCSE

### English Literature (9275)

## Summary of changes: Set texts and anthologies

**The following changes have been made to the prose fiction set texts:**

| <b>Current prose fiction set texts</b>                  | <b>Revised prose fiction set texts</b>                |
|---------------------------------------------------------|-------------------------------------------------------|
| Charles Dickens: <i>Great Expectations</i>              | Charles Dickens: <i>Great Expectations</i>            |
| Harper Lee: <i>To Kill a Mockingbird</i>                | Harper Lee: <i>To Kill a Mockingbird</i>              |
| Chimamanda Ngozi Adichie: <i>Purple Hibiscus</i>        | Chimamanda Ngozi Adichie: <i>Purple Hibiscus</i>      |
| Kazuo Ishiguro: <i>Never Let Me Go</i> <b>(removed)</b> | Kazuo Ishiguro: <i>Klara and the Sun</i> <b>(new)</b> |
| Markus Zusak: <i>The Book Thief</i> <b>(removed)</b>    | Susan Hill: <i>The Woman in Black</i> <b>(new)</b>    |
| OxfordAQA Exams Short Stories Anthology.                | OxfordAQA Exams Short Stories Anthology.              |

These changes are for first teaching in September 2026 and first assessment in Summer 2028.

Kazuo Ishiguro: *Klara and the Sun* will be assessed in Paper 1, Section A, Questions 07 and 08.

Susan Hill: *The Woman in Black* will be assessed in Paper 1, Section A, Questions 09 and 10.

There are no changes to the question stems, command words, generic mark-schemes or the order in which the other prose fiction set texts will be assessed in the exams.

**The following changes have been made to the short stories anthology:**

| <b>Current short stories</b>                                                                   | <b>Revised short stories</b>                                |
|------------------------------------------------------------------------------------------------|-------------------------------------------------------------|
| V S Pritchett: <i>The Fly in the Ointment</i> <b>(removed)</b>                                 | Penelope Lively: <i>The Darkness Out There</i> <b>(new)</b> |
| Ted Hughes: <i>The Rain Horse</i> <b>(removed)</b>                                             | Helen Dunmore: <i>My Polish Teacher's Tie</i> <b>(new)</b>  |
| Ahdaf Souief: <i>Sandpiper</i>                                                                 | Saki: <i>The Lumber Room</i> <b>(new)</b>                   |
| Graham Green: <i>The Destructors</i>                                                           | Ahdaf Souief: <i>Sandpiper</i>                              |
| Doris Lessing: <i>Through the Tunnel</i>                                                       | Graham Green: <i>The Destructors</i>                        |
| Jackie Kay: <i>Mrs Vадnie Marlene Sevlon</i>                                                   | Doris Lessing: <i>Through the Tunnel</i>                    |
| Note: <i>A Real Durwan</i> by Jhumpa Lahiri was previously removed from for copyright reasons. | Jackie Kay: <i>Mrs Vадnie Marlene Sevlon</i>                |

These changes are for first teaching in September 2026 and first assessment in Summer 2028.

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The OxfordAQA Short Stories Anthology will continue to be assessed in Paper 1, Section A, Questions 11 and 12.

There are no changes to the question stems, command words or generic mark-schemes.

**The following changes have been made to the drama set texts:**

| <b>Current drama set texts</b>                             | <b>Revised drama set texts</b>                                     |
|------------------------------------------------------------|--------------------------------------------------------------------|
| William Shakespeare: <i>Julius Caesar</i> <b>(removed)</b> | William Shakespeare: <i>A Midsummer Night's Dream</i> <b>(new)</b> |
| William Shakespeare: <i>Macbeth</i>                        | William Shakespeare: <i>Macbeth</i>                                |
| J B Priestley: <i>An Inspector Calls</i>                   | J B Priestley: <i>An Inspector Calls</i>                           |
| Arthur Miller: <i>The Crucible</i> <b>(removed)</b>        | Dennis Kelly: <i>DNA</i> <b>(new)</b>                              |
| Lorraine Hansberry: <i>A Raisin in the Sun</i>             | Lorraine Hansberry: <i>A Raisin in the Sun</i>                     |

These changes are for first teaching in September 2026 and first assessment in Summer 2028.

William Shakespeare: *A Midsummer Night's Dream* will be assessed in Paper 1, Section B, Questions 13 and 14

Dennis Kelly: *DNA* will be assessed in Paper 1, Section B, Questions 19 and 20

There are no changes to the question stems, command words, generic mark-schemes or the order in which the other set texts for drama will be assessed in the exams.

**The following changes have been made to the *People and Places* poetry anthology**

| <b>Current poems in <i>People and Places</i></b>          | <b>Revised poems in <i>People and Places</i></b> |
|-----------------------------------------------------------|--------------------------------------------------|
| William Blake: 'London'                                   | William Blake: 'London'                          |
| George Eliot: 'In a London Drawing Room' <b>(removed)</b> | Gillian Clarke: 'Cold Knap Lake' <b>(new)</b>    |
| Thomas Hardy: 'At Castle Boterel'                         | Thomas Hardy: 'At Castle Boterel'                |
| Robert Frost: 'The Road Not Taken'                        | Robert Frost: 'The Road Not Taken'               |
| Wilfred Owen: 'Futility'                                  | Wilfred Owen: 'Futility'                         |
| Ted Hughes: 'Wind'                                        | Ted Hughes: 'Wind'                               |
| Seamus Heaney: 'Storm on the Island'                      | Seamus Heaney: 'Storm on the Island'             |
| Norman MacCaig: 'Below the Green Corrie'                  | Norman MacCaig: 'Below the Green Corrie'         |

|                                                      |                                                                     |
|------------------------------------------------------|---------------------------------------------------------------------|
| Mary Oliver: 'The Journey' <b>(removed)</b>          | Mosab Abu Toha: 'Things You May Find Hidden in My Ear' <b>(new)</b> |
| Alice Walker: 'Poem at Thirty-nine'                  | Alice Walker: 'Poem at Thirty-nine'                                 |
| Jo Shapcott: 'The Great Storm'                       | Jo Shapcott: 'The Great Storm'                                      |
| Kim Cheng Boey: 'The Planners' <b>(removed)</b>      | D.H. Lawrence: 'Piano' <b>(new)</b>                                 |
| Grace Nichols: 'Hurricane Hits England'              | Grace Nichols: 'Hurricane Hits England'                             |
| Sophie de Mello Breyner: 'Homeland' <b>(removed)</b> | Carol Ann Duffy: 'A Child's Sleep' <b>(new)</b>                     |
| Imtiaz Dharkar: 'Blessing'                           | Imtiaz Dharkar: 'Blessing'                                          |
| Margaret Atwood: 'The Moment'                        | Margaret Atwood: 'The Moment'                                       |
| Elizabeth Brewster: 'Where I Come From'              | Elizabeth Brewster: 'Where I Come From'                             |
| Owen Sheers: 'Winter Swans'                          | Owen Sheers: 'Winter Swans'                                         |
| Miroslav Holub: 'The Door' <b>(removed)</b>          | Choman Hardi: 'At the Border, 1979' <b>(new)</b>                    |
| Esther Morgan: 'This Morning' <b>(removed)</b>       | Amelia Loulli: 'College Bus Stop' <b>(new)</b>                      |

These changes are for first teaching in September 2026 and first assessment in Summer 2028.

The *People and Places* Poetry Anthology will continue to be assessed in Paper 2A, Section A, Questions 01 and 02 and Paper 2B, Section A, Questions 01 and 02.

There are no changes the question stems, command words or generic mark-schemes.