

Assessed student work

Overview

This section contains a selection of authentic student responses to each of the DP theatre assessment tasks.

- Production proposal
- Research presentation
- Collaborative project
- Solo theatre piece (HL only)

These examples are intended to provide teachers with an opportunity to experiment with applying the marking criteria. They are presented in their original style, which may include spelling and grammatical inconsistencies or errors.

Each example is presented with a breakdown of marks and comments from the principal examiner for the component.

Production proposal

Example 1

***The Miracle Worker* by William Gibson**

[Production proposal](#) (PDF)

[Assessment comments](#) (PDF)

Example 2

***A Monster Calls* by Patrick Ness**

[Production proposal](#) (PDF)

[Assessment comments \(PDF\)](#)

Example 3

***A Zoo Story* by Edward Albee**

[Production proposal \(PDF\)](#)

[Assessment comments \(PDF\)](#)

Example 4

***Oedipus* by Sophocles**

[Production proposal \(PDF\)](#)

[Assessment comments \(PDF\)](#)

Example 5

***Steel Magnolias* by Robert Harling**

[Production proposal \(PDF\)](#)

[Assessment comments \(PDF\)](#)

Example 6

***Heart of Hearing* by Joseph Zeccola**

[Production proposal \(PDF\)](#)

[Assessment comments \(PDF\)](#)

Example 7

***The Visit* by Friedrich Dürrenmatt**

[Production proposal \(PDF\)](#)

[Assessment comments \(PDF\)](#)

Example 8

***The Ugly One* by Marius von Mayenburg**

[Production proposal \(PDF\)](#)

[Assessment comments \(PDF\)](#)

Example 9

***Murder in the Cathedral* by Thomas Stearns Eliot**

[Production proposal \(PDF\)](#)

[Assessment comments \(PDF\)](#)

Example 10

***Hotel* by Caryl Churchill**

[Production proposal \(PDF\)](#)

[Assessment comments \(PDF\)](#)

Research presentation

Example 1

Kecak: Chant of the male chorus

[Research presentation \(MP4\)](#)

[Sources \(PDF\)](#)

[Assessment comments \(PDF\)](#)

Example 2

Kabuki theatre: The mie

[Research presentation \(MP4\)](#)

[Sources \(PDF\)](#)

[Assessment comments \(PDF\)](#)

Example 3

Khon dance drama: Movement and gesture (Sita)

[Research presentation \(MP4\)](#)

[Sources \(PDF\)](#)

[Assessment comments \(PDF\)](#)

Example 4

Elizabethan theatre: Presentational acting style

[Research presentation \(MP4\)](#)

[Sources \(PDF\)](#)

[Assessment comments \(PDF\)](#)

Example 5

Topeng theatre: Movement and gesture of specific characters

[Research presentation \(MP4\)](#)

[Sources \(PDF\)](#)

[Assessment comments \(PDF\)](#)

Example 6

Commedia dell'arte: Il Dottore

[Research presentation \(MP4\)](#)

[Sources \(PDF\)](#)

[Assessment comments \(PDF\)](#)

Example 7

Noh theatre: The kamae/Noh walk

[Research presentation \(MP4\)](#)

[Sources \(PDF\)](#)

[Assessment comments \(PDF\)](#)

Example 8

British pantomime: The dame

[Research presentation \(MP4\)](#)

[Sources \(PDF\)](#)

[Assessment comments \(PDF\)](#)

Example 9

Wyang kulit: Manipulation of the puppets by the Dalang

[Research presentation](#) (MP4)

[Sources](#) (PDF)

[Assessment comments](#) (PDF)

Example 10

British pantomime: Slapstick/movement

[Research presentation](#) (MP4)

[Sources](#) (PDF)

[Assessment comments](#) (PDF)

Collaborative project

Example 1

Little Red Riding Hood and the wolf

[Collaborative project](#) (MP4)

[Project report](#) (PDF)

[Assessment comments](#) (PDF)

Example 2

Article on hurricane Dorian in the Bahamas—climate change

[Collaborative project](#) (MP4)

[Project report \(PDF\)](#)

[Assessment comments \(PDF\)](#)

Example 3

Article on a Cornell University student from South Florida found dead in New York

[Collaborative project \(MP4\)](#)

[Project report \(PDF\)](#)

[Assessment comments \(PDF\)](#)

Example 4

Article on a lesbian couple on a bus beaten because they refused to kiss

[Collaborative project \(MP4\)](#)

[Project report \(PDF\)](#)

[Assessment comments \(PDF\)](#)

Example 5

Gary Waters' mask image

[Collaborative project \(MP4\)](#)

[Project report \(PDF\)](#)

[Assessment comments \(PDF\)](#)

Example 6

Film *Heaven is a Traffic Jam on the 405*

[Collaborative project](#) (MP4)

[Project report](#) (PDF)

[Assessment comments](#) (PDF)

Example 7

***The Four Seasons* by Vivaldi**

[Collaborative project](#) (MP4)

[Project report](#) (PDF)

[Assessment comments](#) (PDF)

Example 8

Reality television programme *Love Island*

[Collaborative project](#) (MP4)

[Project report](#) (PDF)

[Assessment comments](#) (PDF)

Example 9

Flash of life before death

[Collaborative project](#) (MP4)

[Project report \(PDF\)](#)

[Assessment comments \(PDF\)](#)

Example 10

Article on a child claiming to be a reincarnated Second World War soldier

[Collaborative project \(MP4\)](#)

[Project report \(PDF\)](#)

[Assessment comments \(PDF\)](#)

Solo theatre piece

Example 1

Robert Wilson: Light and composition

[Solo theatre piece \(MP4\)](#)

[Report \(PDF\)](#)

[Assessment comments \(PDF\)](#)

Example 2

Vsevolod Meyerhold: Biomechanics

[Solo theatre piece \(MP4\)](#)

[Report \(PDF\)](#)

[Assessment comments \(PDF\)](#)

Example 3

Bertolt Brecht: Alienation effect

[Solo theatre piece](#) (MP4)

[Report](#) (PDF)

[Assessment comments](#) (PDF)

Example 4

Erwin Piscator: Set design and political message

[Solo theatre piece](#) (MP4)

[Report](#) (PDF)

[Assessment comments](#) (PDF)

Example 5

Es Devlin: Framing of the space

[Solo theatre piece](#) (MP4)

[Report](#) (PDF)

[Assessment comments](#) (PDF)

Example 6

Antonin Artaud: Actor–audience relationship

[Solo theatre piece](#) (MP4)

[Report \(PDF\)](#)

[Assessment comments \(PDF\)](#)

Example 7

Edward Gordon Craig: Screens

[Solo theatre piece \(MP4\)](#)

[Report \(PDF\)](#)

[Assessment comments \(PDF\)](#)

Example 8

Vsevolod Meyerhold: Physicality, light and music

[Solo theatre piece \(MP4\)](#)

[Report \(PDF\)](#)

[Assessment comments \(PDF\)](#)

Example 9

Pina Bausch: Repetition, sets, use of objects, costume design, speech and interaction with the audience

[Solo theatre piece \(MP4\)](#)

[Report \(PDF\)](#)

[Assessment comments \(PDF\)](#)

Example 10

Bertolt Brecht: Gestus

[Solo theatre piece \(MP4\)](#)

[Report \(PDF\)](#)

[Assessment comments \(PDF\)](#)

