

International GCSE English Language A support

7 February 2023

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Advisor



Pearson

Reminders



Key dates

21 February 2023: entry deadline for GCSE, A level, Entry Level Certificate (UK centres)

21 March 2023: entry deadline for Int GCSE (UK and international centres), IAL and for GCSE & A level (International centres)

12 April 2023: Edexcel Online/Learner Work Transfer (LWT) portals open for the submission of marks/grades/samples for June 2023

15 May 2023: deadline for submission of marks/grades/samples for NEA for the June 2023 exam series

Date	Time	Title & details	Booking link
20 April 2023	08:00-09:00 GMT	International GCSE English: Submission support for coursework (session runs am and pm to suit UK and other locations)	Book now
20 April 2023	16:00-17:00 GMT	International GCSE English: Submission support for coursework (session runs am and pm to suit UK and other locations)	Book now

ns:



No adjustments to assessments in June 2023

There are no adjustments to any of our assessments. All qualifications will be assessed as they appear in their specifications. For example:

Int GCSE English Language A & B

A sample of video-recordings of assessments is required for the optional Spoken Language Endorsement (SLE)

4EA1 & 4EB1: there is no advance information on writing text types.

4ET1 01: Part 3 anthology poetry is assessed.

English Literature network: 23.2.23

English Literature network

Join me to look at some areas that teachers frequently ask for support with:

- Preparing students for anthology poetry in summer 2023 (after several series where the poetry was not assessed).
- Approaches to context on 4ET1 01 Modern Prose & 4ET1 02 Literary Heritage Texts
- Writing on drama as drama (Modern Drama)
- Onscreen assessment
- Approaches to coursework
- Admin arrangements for the summer 2023 exam series.

Date	Time	Title & details	Booking link
23 February 2023	16:00-17:30 GMT	Int GCSE English Literature 4ET1 virtual network	Book now



January 2023 exam series

Secure publication of January 2023 exam materials on our website (Edexcel Online login required for access):

Question papers: 31.1.23

Mark schemes: 21.2.23

Examiner reports: 7.3.23

Results day: 2.3.23

Reviews of marking until 30.3.23

Access to scripts (download) until 25.5.23

Changes to 4EA1 coursework, first submission June 2024

The revised coursework format for Assignment A: Poetry and Prose texts requires students to:

- Write an essay on 3 texts from Part 2 of the anthology. Poetry and prose must be included. **Students must have a title with a specific focus across the 3 texts, writing a single, complete essay.**
- Write roughly the same amount on each of the 3 texts.
- No commentary is required.
- Comparison is not required, however **students will be considering all 3 texts in terms of the title focus** and may still make links between the texts.
- Write around 1200 words.

Access full guidance [here](#).

Support with 4EA1



Use question summaries to see what's been set

Access all the summaries under ['qualification guides'](#).

Paper 1: 4EA1/01 Non-fiction Texts and Transactional Writing

?	November 2021	January 2022	January 2022 R paper	June 2022	June 2022 R paper
1	<p>Text One: 'Helicopter Hero'</p> <p>From lines 10–12, select two words or phrases that describe the pilot, Jason Laing.</p>	<p>Text One: 'Miniature Miracles'</p> <p>From lines 6–7, select two words or phrases that show what Willard Wigan has gained from his work.</p>	<p>Text One: 'How do you stop a rhino?'</p> <p>From lines 8–10, select two words or phrases that describe what the writer can hear or feel.</p>	<p>Text One: 'Motherwell'</p> <p>From lines 8–10, select two words or phrases that show what the writer enjoyed about her first day at school.</p>	<p>Text One: 'Things I Learned from Falling'</p> <p>From lines 6–9, select two words or phrases that describe what items the writer chose to take on her hike.</p>
2	<p>In your own words, describe Jason Laing's memories of the 2015 earthquake.</p>	<p>In your own words, describe Willard Wigan's childhood.</p>	<p>In your own words, explain what we learn about the people and animals of Nepal's Chitwan National Park.</p>	<p>In your own words, explain the writer's thoughts and feelings.</p>	<p>In your own words, describe what happens.</p>
3	<p>From lines 58–67, explain the problems faced by rescue pilots.</p>	<p>From lines 38–53, explain what we learn about Willard Wigan and his work</p>	<p>From lines 39–51, describe the encounter with the rhinoceros.</p>	<p>From lines 56–68, describe the argument between the writer (Deborah) and her parents.</p>	<p>From lines 42–57, explain what the writer is thinking and feeling.</p>
4	<p>Remind yourself of the extract Explorers or boys messing about?</p>	<p>Remind yourself of the extract Young and dyslexic?</p>	<p>Remind yourself of the extract from The Explorer's</p>	<p>Remind yourself of the extract from Chinese</p>	<p>Remind yourself of the extract from 127 Hours: Between a Rock and a Hard</p>

Writing summary for 4EA1 (up to June 2022)

Paper 1 text types which have been set:

- Article for a magazine, newspaper
- Speech
- Letter to the Editor
- Contribution to a guide, section for a guide
- Review
- Letter of application, letter to a travel agent
- Text of a leaflet

You can use [this guidance](#) for 1EN0 to check if any special features are expected for any of these forms.

Paper 2 stimuli (every paper has these 3 options)

- Write about a time when
- Write a story with the title
- Write a story that begins

Click to add content

Make use of the guidance in the examiner reports

Access a [summary of the summer 2022 exam reports](#)

4EA1 01, June 2022 (see p. 74 of the examiner report for a concise summary of advice).

Reading: 'Motherwell' (growing up in Scotland) and extract from 'Chinese Cinderella' (anthology text)

Q	Marks	Question summary	AO	Advice DO	DON'T
1	2	Text 1: 2 words/phrases, writer enjoyed 1 st day at school	1	<ul style="list-style-type: none">Look at the line references givenSelect single words or short phrases from the passage	<ul style="list-style-type: none">Use own wordsComment or explainWrite out the entire line (no selection shown)
2	4	Text 1: Explain writer's thoughts & feelings	1	<ul style="list-style-type: none">Make 4 clear & distinct points in full sentences.Provide enough explanation so that the point made is clearly received.Use own wordsConcisely summarise appropriate range of thoughts and feelingsSkill is 'select and interpret info'	<ul style="list-style-type: none">Use bullet points/write in note formDo AO2 analysisExplore only 1 or 2 points in detailWrite about the motherExpress own opinions on the situation
3	5	Text 1: Describe argument between writer & parents	1	<ul style="list-style-type: none">Make five clear and succinct points about the argument, set out separately on the page, in full sentences, supported with relevant brief quotations. Quotations must be explained.Skill is 'select and interpret info'Use only the space provided in the answer booklet	<ul style="list-style-type: none">Only comment on 1 side of the argument/take a position on 1 side of the argumentDo AO2 analysisWrite too muchStray outside the section of text givenExpress own opinions about the argument

Make use of the guidance in the examiner reports

4	12	Text 2: how does the writer use language & structure to interest & engage the reader	2	<ul style="list-style-type: none"> • Cover a good range of points on language and structure, exploring the effect of the writer's choices with effective choice of quotations to support points. • Link different parts of the text 	<ul style="list-style-type: none"> • Waste time on general introductions & conclusion • Use a narrative, AO1 approach • Feature spot • Focus on only a small part of the text
5	22	Texts 1&2: compare how writers present ideas & perspectives about their experiences	3	<ul style="list-style-type: none"> • Allow sufficient time (half of all reading marks) • Plan to make sure of a good range of points across the 2 texts-aim for exploratory approach • Make each point a valid and appropriate comparison with supporting references from both extracts • Link similar elements such as content, theme, tone, purpose, narrative voice & language. 	<ul style="list-style-type: none"> • Avoid explanatory/chronological/narrative approaches • Use overly long quotes
6	45	Write leaflet for parents/carers giving advice on helping/guiding teenagers	4 & 5	<ul style="list-style-type: none"> • Allow sufficient time (half of all marks) • Plan • Use a heading & occasional bullets • Use apt register for leaflet • Avoid the comma splice 	<ul style="list-style-type: none"> • Include pictures • Overuse bullets • Take a hectoring tone
7	45	Speech to school/college leavers & their parents on 'university is not the only option for those leaving school/college'	4 & 5	<ul style="list-style-type: none"> • Allow sufficient time (half of all marks) • Plan • Use original openings • Use discourse markers to signpost argument 	<ul style="list-style-type: none"> • Overuse exaggerated statistics • Take a hectoring tone

Make use of the guidance in the examiner reports

4EA1 02, June 2022

Q1

AO1, bullet 1: level of understanding of text in anthology

AO1, bullet 2: selection & interpretation of info, ideas & perspectives

AO2, bullet 3: understand the use of language and structure in the text

Bullet 4: selection and use of references from the text (AO1 & 2)

Q	Marks	Q summary	AO	Advice DO	DON'T
1	30	How does the writer try to present strong feelings in An Unknown Girl?	1 & 2	<ul style="list-style-type: none"> • Use the bullets to help focus on the question • Make sure you focus on the Q focus ('strong feelings') • Drill down into the poem looking for more nuanced ideas • Address the whole poem 	<ul style="list-style-type: none"> • Ignore Q focus • Stay broad • Copy large parts of the poem & comment • Feature spot devices without explaining their use/linking to the Q
				General comments	
2	30	Write about a time when you, or someone you know, made something.	4 & 5	<ul style="list-style-type: none"> • Less popular/successful Q: responses became mechanical step-by-step accounts 	
3	30	Write a story with the title 'My Greatest Memory'.	4 & 5	<ul style="list-style-type: none"> • Think about how to end the story (planning) • Don't try to use a pre-prepared response 	
4	30	Write a story that begins 'The festival was crowded that night'.	4 & 5	<ul style="list-style-type: none"> • Most popular question with best results 	

Network recordings with script analysis

Watch the spring 2020 network recordings for [4EA1](#) and [4ET1](#) for talk throughs of student scripts from June 2019.

Access arrangements

Get the [full document](#)

Access the [full JCQ guidance](#)

4EA1 International GCSE in English Language, specification A

Unit	Section	Reader allowed?	Scribe allowed?	Marks allocated to areas affected by the use of a scribe/speech recognition technology or word processor	Comments
4EA1/01	Section A: Reading	No	Yes	NA	Readers may read the instructions on the front cover of the paper and then nothing else until the candidate reaches the start of Section B – Transactional Writing. Candidates are advised to spend an hour and 30 minutes on Section A, so a reader is not needed until an hour and 30 minutes into Paper 1. Section B: the reader may read the question paper instructions and the choice of 2 writing tasks.
	Section B: Transactional Writing	Yes	Yes	18 marks are allocated to AO5: 'Write clearly, using a range of vocabulary and sentence structures, with appropriate paragraphing and accurate spelling, grammar and punctuation.'	
4EA1/02	Section A: Reading	No	Yes	NA	Readers may read the instructions on the front cover of the paper and then nothing else until the candidate reaches the start of Section B – Imaginative Writing. Candidates are advised to spend 45 minutes on Section A, so a reader is not needed until 45 minutes into Paper 2. Section B: the reader may read the question paper instructions and the choice of 3 writing tasks.
	Section B: Imaginative Writing	Yes	Yes	12 marks are allocated to AO5: 'Write clearly, using a range of vocabulary and sentence structures, with appropriate paragraphing and accurate spelling, grammar and punctuation.'	

New resources on their way

We will shortly be publishing exam guides to 4EA1 & 4ET1 like these for [1EN0](#).

Paper 1 – Question 3

Question 3:

- starts 'Read this extract'
- the extract is within a separate box
- asks 'how does the writer use language and structure to...'
- asks for references
- 6 marks
- targets AO2

3 Read this extract.

Quickening their pace, they turned up a road upon the left hand. After walking about a quarter of a mile, they stopped before a detached house surrounded by a wall, to the top of which, Toby Crackit, scarcely pausing to take breath, climbed in a twinkling.

'The boy next,' said Toby, 'hoist him up; I'll catch hold of him.'

Before Oliver had time to look round, Sikes had caught him under the arms, and in three or four seconds he and Toby were lying on the grass on the other side. Sikes followed directly. And they stole cautiously towards the house.

And now, for the first time, Oliver, well-nigh mad with grief and terror, saw that housebreaking and robbery, if not murder, were the objects of the expedition. He clasped his hands together, and involuntarily uttered a subdued exclamation of horror.

A mist came before his eyes; the cold sweat stood upon his ashy face; his limbs failed him and he sank upon his knees.

'Get up!' murmured Sikes, trembling with rage, and drawing the pistol from his pocket, 'Get up, or I'll stove your brains upon the grass.'

How does the writer use language and structure to describe what happens as they arrive at the house?

Support your views with reference to the text.

Level	Mark	AO2: Explain, comment on and analyse how you use language and structure to achieve effects... influence readers, using relevant subject terminology to support their views

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Individual Student Analysis

An overview showing you how to analyse individual student performance using ResultPlus.

▶ ResultsPlus - Individual Student Analysis (7:51min)

Mock Results Analysis

An overview showing you how to analyse performance of your students in mock exams using ResultPlus.

▶ ResultsPlus - Mock Results Analysis (4:36min)

Global Analysis

An overview showing you how to analyse the performance of students in Pearson Edexcel exams at country level using ResultPlus.

▶ ResultsPlus - Global Analysis (3:31min)

Cohort Analysis

An overview showing you how to analyse the performance of a cohort using ResultPlus.

▶ ResultsPlus - Cohort Analysis (2:22min)

What schools and colleges love about ResultsPlus



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Kathryn Bailey, Functional Skills Tutor, Alliance Learning



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Joe Dalston, Boston College



'ResultsPlus is an invaluable resource for targeting areas for development.'

Anne Mearns, Functional Skills Tutor, Encompass Development Group

Other assessment services



Onscreen assessment in June 2023 for English Language A and English Literature

Click on the '[onscreen assessment](#)' tab on the 4EA1 or 4ET1 pages to access info and FAQs.

[Watch a video](#) giving an idea of what the onscreen experience is like.



[Sign up](#) to try out the online exam environment.

[Sign up](#) to find out more about onscreen assessment.

Students sitting exams onscreen in June 2023 have 1 Pearson-marked mock included in their entry fee. For 4EA1/4EB1 & 4ET1 the mocks service is onscreen.

Mocks service

Have us [mark your mocks](#) taken onscreen to get feedback on your department's marking. Most questions are answered in the [FAQs](#) and the [terms and conditions](#).

Mock exams series	Booking window	Spring series window
Spring 2023	07/10/2022 - 27/03/2022	04/01/2023 - 26/05/2023

International GCSE English		
English Language A – Paper 1: Non-Fiction Texts and Transactional Writing ✓	Summer 2022 - until March	4EA1_01
English Language A – Paper 2: Poetry and Prose Texts and Imaginative Writing ✓	Summer 2022 - until March	4EA1_02
English Literature – Paper 1: Poetry and Modern Prose ✓	Summer 2022 - until March	4ET1_01
English Literature – Paper 2: Modern Drama and Literary Heritage Texts ✓	Summer 2022 - until March	4ET1_02
English Language A – Paper 1: Non-Fiction Texts and Transactional Writing ✓	January 2023 - from March	4EA1_01
English Language A – Paper 2: Poetry and Prose Texts and Imaginative Writing ✓	January 2023 - from March	4EA1_02
English Literature – Paper 1: Poetry and Modern Prose ✓	January 2023 - from March	4ET1_01
English Literature – Paper 2: Modern Drama and Literary Heritage Texts ✓	January 2023 - from March	4ET1_02
English Language B - Paper 1 ✓	Summer 2022 - until March	4EB1_01
English Language B - Paper 1 ✓	January 2023 - from March	4EB1_01

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