

International GCSE English Language 4EA1

Sample coursework titles ('3-text-model') for **Reading: Assignment A: Poetry and Prose texts**, first submission from June 2024

These titles (kindly provided by one of our centres) are intended purely as examples of possible approaches rather than being a list of 'Pearson endorsed titles'.

You should ensure that you have had a look at the guidance in the [issue 4 specification](#), the new [coursework title guidance](#) and the revised [coursework marking training pack](#). The coursework title guidance provides a number of examples of titles and approaches. You may wish to adopt the use of bullet point guidance below the main title (as is shown in that guidance) to provide students with additional support on what they can write about.

Please note that students are not required to compare the three texts.

Recommended work count: 1200 words. There are no penalties for exceeding the word count.

1. Explore how the writers use language and structure to present ideas about relationships in any three of the following texts. You must select at least one poem and one prose text.

Poetry

'Out, Out-'

'Still I rise'

'The Bright Lights of Sarajevo'

Prose

'Night'

'The Story of an Hour'

'Significant Cigarettes'

2. Discuss how the writers use language and structure to present ideas about the relationships between people and places in the following three texts:

'An Unknown Girl'

'The Bright Lights of Sarajevo'

'Significant Cigarettes'

3. Explore how the writers use language and structure to present ideas about isolation in any three of the following texts. You must select at least one poem and one prose text.

Poetry

'An Unknown Girl'

'Disabled'

Prose

'Significant Cigarettes'

'Whistle and I'll Come to You'

'The Story of an Hour'

'Night'

4. Discuss how the writers use language and structure to present ideas about young people in three of the following texts. You must select at least one poem and one prose text.

Poetry

'Disabled'

'Bright Lights of Sarajevo'

'Out, Out-'

Prose

'Night'

5. How do the writers use language and structure to present ideas about joy and despair in the following three texts. You must select at least one poem and one prose text.

Poetry

'Still I Rise'

'An Unknown Girl'

Prose

'The Story of an Hour'

'Significant Cigarettes'

6. Discuss how the writers use language and structure to evoke sympathy for the characters in any three of the following texts. You must select at least one poem and one prose text.

Poetry

'The Bright Lights of Sarajevo'

'Out, Out-'

'Disabled'

'An Unknown Girl'

Prose

'Significant Cigarettes'

7. Explore how the writers use language and structure to present ideas about power and powerlessness in any three of the following texts. You must select at least one poem and one prose text.

Poetry

'Out, Out-'

'Still I Rise'

'Disabled'

'The Bright Lights of Sarajevo'

Prose

'Night'

'Significant Cigarettes'

8. Explore how the three writers use language and structure to present ideas about belonging in the following texts:

'An Unknown Girl'

'Significant Cigarettes'

'Disabled'

9. Discuss how the writers use language and structure to present moments of dramatic change in any three of the following texts. You must select at least one poem and one prose text.

Poetry

'The Bright Light of Sarajevo'

'Still I Rise'

'Out, Out-'

'Disabled'

Prose

'The Story of an Hour'

'Significant Cigarettes'