

Question style for 4EA1 January 2023 to November 2023

R papers are for countries with significant time differences. The papers are generated in the same way as the 'main' papers and can be used as practice papers in the same way as other past papers. The questions are abbreviated.

Paper 1: 4EA1/01 Non-fiction Texts and Transactional Writing

?	January 2023	January 2023 R paper	June 2023	June 2023 R paper	November 2023
1	Text One: 'Featherhood' From lines 8–11, select two words or phrases that tell the reader what animals are in the area.	Text One: 'Himalaya' From lines 3–4, select two words or phrases that describe the bulls.	Text One: War Doctor From lines 3–5, select two words or phrases that explain why David Nott works in war zones.	Text One: Classroom of the damned From lines 11–12, select two words or phrases that describe Jo.	Text One: Beyond Possible From lines 7–9, select two words or phrases that suggest that Nims is moving quickly
2	In your own words , describe the writer's thoughts and actions.	In your own words , explain what we learn about Prince Malik.	In your own words , describe what happens.	In your own words , describe Will Carter's experiences at school.	In your own words , explain what we learn about Nims Purja
3	From lines 63–74, explain what we learn about the magpie.	From lines 57–69, describe the bull race.	From lines 62–71, explain what we learn about David Nott's thoughts and actions.	From lines 37–47, explain how Will Carter's experience of education improved.	From lines 60–71, describe what happened to Nims.
4	Remind yourself of the extract from ' H is for Hawk '. How does the writer, Helen Macdonald, use language and structure in Text Two to present the two birds?	Remind yourself of the extract from ' A Game of Polo with a Headless Goat '. How does the writer, Emma Levine, use language and structure in Text Two to create a	Remind yourself of the extract from ' A Passage to Africa '. How does the writer, George Alagiah, use language and structure in Text Two to shock the reader?	Remind yourself of the extract ' Young and dyslexic? You've got it going on '. How does the writer, Benjamin Zephaniah, use language and structure in Text Two to convey his experiences?	Remind yourself of the extract from ' 127 Hours: Between a Rock and a Hard Place '. How does the writer, Aron Ralston, use language and structure in Text Two to convey his thoughts and

		sense of excitement and danger?			feelings about what happens in the canyon?
5	Compare how the writers present their ideas and perspectives about their experiences.	Compare how the writers present their ideas and perspectives about their experiences.	Compare how the writers present their ideas and perspectives about their experiences.	Compare how the writers present their ideas and perspectives about the experiences described.	Compare how the writers present their ideas and perspectives about their experiences.
6	<p>A magazine is running a competition to reward the best 'Letter to teenagers of the future'.</p> <p>Write the letter that you would enter for this competition.</p>	<p>'Sports involving animals are very popular around the world, but some people may feel that it is not acceptable to use animals in this way.'</p> <p>Write a speech for your peers in which you give your views on this topic.</p>	<p>'By helping others, we can also help ourselves and our communities.'</p> <p>Write a guide for young people suggesting ways in which they might help other people.</p>	<p>There is concern in your community that a local school is not meeting the needs of all of its students.</p> <p>Write a letter to the headteacher suggesting some improvements.</p>	<p>'Extreme sports may build confidence and discipline but they are dangerous and can encourage a selfish attitude.'</p> <p>Write an article for a sports website expressing your views on this topic.</p>
7	<p>'Do celebrities make the best role models?'</p> <p>You have been asked to deliver a speech in which you give your views on this topic.</p>	<p>'City or countryside: where is the better place to live?'</p> <p>Write an article for a magazine in which you give your views on this topic.</p>	<p>A magazine is inviting readers to send in an article about the people, places or things that they will never forget.</p> <p>Write the article that you would submit to the magazine.</p>	<p>'No one becomes successful without hard work, support from others and a little luck.'</p> <p>Write an article for a magazine entitled 'How to achieve success in life'.</p>	<p>'There are certain rules of behaviour that we should all try to follow in life.'</p> <p>Write the text for a speech you will give to your peers expressing your views on this statement.</p>

Paper 2: 4EA1/02: Poetry and Prose Texts and Imaginative Writing

?	January 2023	January 2023 R paper	June 2023	June 2023 R paper	November 2023
1	How does the writer present the character of Madame Loisel in 'The Necklace' ?	How does the writer try to create tension in 'Whistle and I'll Come to You' ?	How does the writer create sympathy for the boy in 'Out, Out' ?	How does the writer try to interest the reader in 'Significant Cigarettes' ?	How does the writer try to present strong feelings in 'The Story of An Hour' ?
2	Write about a time when you, or someone you know, had to work very hard.	Write about a time when you, or someone you know, felt unsure about something.	Write about a time when you, or someone you know, met up with family or friends.	Write about a time when you, or someone you know, missed someone.	Write about a time when you, or someone you know, had to wait for something important.
3	Write a story with the title 'A Surprise Invitation'.	Write a story with the title 'The Best of Friends'.	Write a story with the title 'The Sunset Experience'.	Write a story with the title 'The Fall'.	Write a story with the title 'A Choice'.
4	Write a story that ends 'I danced all night'.	Write a story that begins 'I saw it at the top of the stairs ...'.	Write a story that begins 'The mountain looked impossibly high'.	Write a story that begins 'The view from the window was different ...'.	Write a story that ends 'I turned and ran'.