

WEN03

Unit 3 is assessed by a written examination of 2 hours duration.

Students answer two questions: one question from Section A and one question from Section B.

Section A: Creating Texts

In this section candidates are presented with a selection of linked source texts upon which they must base their own text that meets the criteria of a new genre, audience, purpose and context.

The source texts are taken from a wide range of genres which broadly link to those listed for study.

In June 2018 the source booklet consisted of four texts relating to The Academy Awards taken from a range of sources, and most candidates seemed to engage with the task of producing a short feature article for a website about The Oscars.

At least 50% of the candidate's own text must be based on the source texts. The candidate may use their own knowledge, experience or opinion for the remainder.

There are 20 marks available for this question which is assessed against:

AO5: Demonstrate expertise and creativity in the use of English to communicate in different ways.

Section B: Commentary

The second task requires the candidates to produce an analytical commentary on the text produced in Section A. This commentary should explore the intended audience, purpose and context of the article and how this influenced the candidates' choice of register, tone and language techniques, as well as discussing structure, organisation and how the original sources were adapted to create a new text.

There are 30 marks available for this question which is assessed against:

AO1: Apply appropriate methods of language analysis, using associated terminology and coherent written expression.

AO2: Demonstrate critical understanding of concepts and issues relevant to language use.

AO3: Analyse and evaluate how contextual factors and language features are associated with the construction of meaning.

AO4: Explore connections across texts, informed by linguistic concepts and methods.

As the two tasks are linked, the paper (the response to Question 1 and Question 2) is assessed as a whole.

Script A

This script was awarded mark of 43 overall.

The response for Section A is very accomplished and achieved the highest mark available.

Slightly less successful was the response to Section B which was awarded a mark of 23 which placed it at the top of Level 4.

The text created in response to Question 1 is very impressive and engaging.

Writing is accurate, controlled and confident throughout. Register and tone are wholly appropriate to the stated context and audience and the shift from humour relating to glitz and attire to the serious issue of diversity and inclusion is handled fluidly.

There is a real understanding of audience and function which is coupled by an insightful incorporation of generic convention and device. A key factor that places this at the very top Level of achievement is the candidate's judicious selection of information from all the source materials to create something new and engaging. This perfectly exemplifies the advice given by the PE in her 2018 report: "don't just paraphrase the source texts in the same order you were given them". Quite impressive structure and organisation in the time - a great first draft of a credible piece of journalism.

The response to Section B – the analytical commentary on the language choices made in the production of the article - is not as successful as the creative task but was still placed at the top of Level 4 as it clearly demonstrates the discrimination and control characteristic of that Level .

This is particularly true of the clear sense of audience, purpose and genre that is consistently apparent. Comments relating to these key aspects (AO3 and AO4) are linked with some fluency and discrimination to technical points and analysis. Less time could have been spent detailing what information was drawn from the sources as this restricts the detail of specific analysis. It is the lack of range in terms of technical analysis that prevents the response to Question 2 achieving a mark in Level 5 as the limited movement beyond lexis and semantics suppresses potential for reward at AO1 and AO2. Comments on syntax are especially vague and suggest that the candidate is not fully confident with analysis at sentence level.

Script B

This script was awarded mark of 26 overall.

12 marks were awarded for Q1 which places the response at the top of Level 3 as it demonstrates the clarity and relevance that characterises this Level with relative consistency.

14 marks were awarded for Q2, which, given the fact that this question has 30 marks available also places it in Level 3, but towards the bottom of the Level, indicating that the candidate was slightly less successful when producing the technical commentary.

The response to the creative task (Q1) is generally well expressed although there are occasional (minor) lapses in clarity. Audience and general function are mostly targeted effectively and data is drawn from the sources to shape this largely informative article. The sequencing of this information is not always as logical or integrated as it might be, especially towards the end of the response. Here a lack of careful planning and editing/selection of materials has limited the level of achievement.

There are moments when the response achieves 'engagement' and a clear, but not always wholly successful, attempt to develop some original elements, such as the introductory (and miscast) references to Oscar Wilde.

The accompanying commentary, produced in response to Question 2, is placed towards the bottom of Level 3. This suggests that the response was judged clear and relevant overall but also, on certain AOs, presented only the general understanding more characteristic of Level 2.

Much of the response is spent explaining how and why data from the source materials has been used – this is worthy at AO4/3 but should not come at the expense of the specific analysis needed to achieve at AO1 and AO2.

The overall organisation lacks coherence due to sudden transitions from point to point and limited sense of a cohesive, relevant argument. The analysis of individual points often lacks depth and detail, partly due to limited exemplification or specific technical descriptions or terminology. Much of the focus of this commentary is on content and information, rather than analysis and evaluation of the language used to convey it to the reader.

Script C

This script was awarded mark of 13 marks overall.

9 marks were awarded for Q1 which it at the bottom Level 3 at the border with Level 2. This borderline placement indicates that the response was judged to match the descriptors for general understanding and performance (Level 2) and that, on occasion showed clarity and relevance (level 3).

There is a general sense of direction and some more limited sense of audience and genre. The candidate strives for a formality/complexity in expression but often struggles with this, and awkward inconsistencies in register are evident as a result. There is also some evidence of paraphrase although at times there is an attempt to reshape data to task. The section on diversity and inclusion is the most successful in this respect and the candidate has been rewarded here.

4 marks were awarded for Q2, which places it into the bottom level of achievement due to its essentially descriptive approach and lack of analytical comment or investigation. There is an overall sense of general function and intent but there is minimal comment on effect/method and therefore no real opportunity for reward at AO1 and AO2.

SECTION A

Read texts A, B, C and D in the Source Booklet before answering Question 1.

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2302

Write your answer in the space provided.

- 1 Using the texts in the Source Booklet write a short feature article for a website about The Oscars.

You **must** use the information in the Source Booklet to create your article.

You may include additional material drawn from your own knowledge and experience.

Choose your own audience, purpose and context and complete the grid below.

(20)

Genre	Audience	Purpose	Context
Feature article	Film enthusiasts of <u>all ages</u> and those interested in Hollywood.	To inform and to criticize	Diversity and equality in the Hollywood / the film industry.

The Oscars - Are They

Why The Oscars Should Have Been Painted With White.

~~How~~ ^{the} ~~the~~ covered gold plated statuettes ^{represent} ~~stand for~~ a larger issue in the film industry.

The Oscars - everyone's favorite award show. that's ~~is~~ ~~much~~ now much more than ~~is~~ just an award show. ~~It~~ Established in 1927 as a non-profit organization, The Academy of Motion Pictures ~~and~~ Arts and Sciences presented the



first of these awards at a small dinner party in 1929. Today, it is a spectacle ~~of outrageous evening wear~~ that garners international attention. It's not just the outrageous evening wear that's come under the spotlight, but the broader issue of diversity and equality ~~in~~ that has been raised. Until recently, Hollywood has been scrutinized for ~~the plethora of white actors~~ ~~that have taken up being~~ ~~consisting~~ predominantly consisting of white actors. And now, people are questioning the role of award ~~shows~~ ceremonies, ~~is limiting~~ especially the Oscars, in the lack of diversity in the film industry.

How To Not Win an Oscar

It's simple. ~~Anytime~~ If you're one of the following, you've got little to no chance in bagging an ~~award~~ Oscar: ~~Not~~ white, Black, Asian, ~~or~~ and/or female. The ~~is~~ Academy of Motion Picture Arts and Sciences (the people that decide who gets to take the tiny statue home) ~~are to blame~~ is ~~definitely~~ definitely responsible here. The ~~traditions of the~~ male dominant society American film industry has preserved its traditions of recruiting mostly white males into their institution up until 2016. 2016! That's just a year and a half ago. Still, only 27% of the members ~~will be~~ ^{are} female, and ~~a~~ ^{only} a mere 11%.



will ^{are} be people of color. ~~At~~ the very first ceremony in 1929, Janet Gaynor was the only female to win any awards. ~~The KKKers and~~ In January 2016, ~~black actors did not receive~~ no black actors were nominated (~~the~~ none ^{were} ~~have been~~ nominated in 2014 and 2015 either). And even worse, flashy films with good marketing seem to be the only films that ^{seem to} get any Oscars. This is not a new occurrence. Even at the first award ceremony, Charlie Chaplin received a "special award" after being removed from the categories of Best Actor, Best Writer, and Best Comedy Director. ~~for~~ ^{because} of his Reason: Hollywood didn't like his eccentric films. ~~And~~ And he didn't win ^{another Oscar} ~~any more~~ until 1971, which was also another honorary award. So no, this really isn't new.

⊗ ~~Why~~ Is this a new thing?

Image of an Oscar along with ~~area~~ the 2016 Ceremony

The Oscars for Everyone

Although the Academy ~~announced~~ ^{into their organization} recruited invited 683 people, ~~all~~ of which 46% was female and 41% were people of color, ~~into~~ in 2016 after the world ~~at~~ went up in arms about



diversity in The Oscars, there is still ~~a lot~~ much left to do. ~~There is som~~ There is hope that The Oscars will change for the better. In 2017, Moonlight won the Oscar for Best Picture. ~~Employing a more gentle style of story telling and film-making, in contrast it is the~~ ~~different antithesis of an Oscar Screenrant Rant,~~ ~~called it 'the antithesis of an Oscar Film.'~~ Many, if not most, films that have won the most ^{number of} Oscars are flashy, and driven by really good marketing. A few examples are ¹Titanic, ~~Lot~~ (won 11 Oscars), The Lord of the Rings (9-11 Oscars) and LaLaLand (6 Oscars). Moonlight, is unlike any of these, and the cast and crew all consists of black folk. So this is undoubtedly an improvement.

With globalization at our doorsteps, it's only natural that ~~inclusiveness~~ inclusivity and diversity enter the conversation. It is no longer a male white patriarchal society. And ^{and strives to change} it² is imperative that the Academy realizes that ~~if not~~, they might as well paint the Oscars white.

By X/2.



SECTION B

Write your answer in the space provided.

2 Write a commentary on your new text.

In your commentary you should:

- analyse and evaluate the language choices you have made
- show how you have reshaped the source material to meet the new genre, audience and purpose
- comment on how contextual factors have influenced your language choices.

Lexis ✓
Semantics ✓
Pragmatics
Syntax
Morphology

(30)

The mode of the text is a feature article for a website. I have chosen the audience to be film enthusiasts of all ages as well as readers that may be interested in Hollywood. This is an informative article about the lack of diversity and inclusiveness at the ~~at the~~ Oscars and more broadly, in Hollywood.

I have employed an informal tone with high frequency lexis and low register to suit the audience. As ~~the~~ the article is not specific to just film enthusiasts, I have refrained from using jargon, but have used ~~the lexical field of~~ lexemes from the lexical fields of film, awards, and ~~as well as~~ ~~race~~ ethnic diversity and ethnicity. ~~This~~ is ~~approx~~ Examples would be storytelling, film-making, ^{actress} Best Writer, Best Comedy Director,



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black, white, people of color and so on. More weight has been given to the lexical field of ethnicity as the field ~~is~~ main of the feature article is mainly concerned with ~~diversity~~ ethnic diversity at The Oscars.

~~Intentionally~~ I have employed ~~semantic~~ lexis and semantics to create a very critical tone in the article. Lexical choices such as "outrageous" and "spectacle" have negative connotations, and may sway the reader to take a disapproving stance from the ^{introducing paragraph} ~~beginning~~ of the article. It also ~~leads to~~ sets the tone for the serious issue of "diversity and equality". Furthermore, ~~the sub-heading too contains the lex~~ I have juxtaposed the ^{adverb} ~~lexemes~~ "coveted" ~~and~~ with the noun "issues" to highlight the seriousness of the subject. I have used this technique throughout the text to ~~and~~ highlight certain statements, and to 'drive the point home'. For example, "most number of" "films that have won the most number of Oscars" has been juxtaposed with "flashy".

The semantic field of inequality runs throughout the text. Lexical choices this



is achieved through lexical choices such as "predominantly white actors," "questioning," "lack of diversity," and "Only." The use of statistics further adds to the semantic field of inequality by highlighting the ~~discrepancies~~ ~~small~~ limited number of people of color and females involved in the ~~Academy~~ Academy of Motion Pictures Arts and Sciences — "Only 27%. ... Only a mere 11%."

In terms of syntax, I have opted to use ~~a~~ ~~complex~~ simple as well as complex sentences. ~~This is appropriate~~ Longer sentences ~~provide~~ are useful in providing information, while short sentences are used for impact. For example, "It's simple." is used to describe a somewhat long answer to the question posed in the subheading. This allows readers to formulate ~~that the~~ realize the very essence of the problem without being bored by the details.

Repetition of 2016, ~~again~~ ~~em~~ emphasizes the ~~short period of time that has~~ long period of time taken by the Academy to make a change in a world that is changing radically. I have also employed punctuation such as colons, semicolons and exclamation marks to describe and accentuate my statements.



The ~~star~~ simple sentence "Reason: Hollywood -- like his films" makes a blunt statement about Charlie Chaplin and Hollywood. The ~~is~~ word 'Reason' used ~~at~~ with a colon, gives a dramatic and blunt effect to the reader, giving the statement a very critical tone. This may also persuade readers to take a critical stance as Charlie Chaplin was loved by many. ~~It~~

The use informal tone I have adopted is appropriate as ~~the~~ feature article must be accessible and entertaining to the audience. Using higher register and a formal tone would have made the article boring to read. Furthermore, I have used contractions extensively to create a conversational mood, ~~as~~ and is appropriate ~~as~~ ~~as the mode is a~~ as it will be published on a website. The discourse of the ~~article~~ ~~is~~ text follows that of a feature article with the use of a heading, ~~subtext by line~~ ~~&~~ sub-heading and images.

From the source texts^A, I have taken examples to illustrate my point about 'flashy' films receiving more Oscars through



the years. Source text B has been used to construct the introduction with a background to the Academy - as I have also used the examples of Janet Gaynor, ^{and Charlie Chaplin} to illustrate the lack of female inclusiveness at the Oscars.

From text C, I have taken the statistical information of the academy's membership of males, females and people of color. The ~~idea for the~~ headline was also ~~taken from~~ inspired by the hashtag #OscarsSoWhite. The example of black actors not ~~even~~ being nominated for two years was also taken from this text.

From Text D, I have taken ~~the~~ example of Moonlight as an example for the lack of diversity in films that receive Oscars. I have also directly quoted ScreenRat to highlight the uniqueness of Moonlight in comparison to other Award-Winning Films. I have taken examples from both texts C and D to show how The Oscars and the Academy may be changing for the better, to leave the audience with hope for change.



(*) The text has an introduction, a body addressing the issue and a conclusion, which is standard for a feature article.



Script B: 12 = 14 = 26

SECTION A

Read texts A, B, C and D in the Source Booklet before answering Question 1.

Write your answer in the space provided.

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You may include additional material drawn from your own knowledge and experience.

Choose your own audience, purpose and context and complete the grid below.

(20)

Genre	Audience	Purpose	Context
Feature article	<ul style="list-style-type: none">- Actors/actresses.- Fans- Organisers of Oscars.- film fanatics.- motion picture cinema's- General Audience around the Globe.	<ul style="list-style-type: none">→ Educate→ Enlighten→ provide insight, factual, well researched→ Knew information.→ Entertain/interest (Homes interest).	<p>From famous website "FilmAffair".</p> <p>- December 2017.</p>

From ^{par}OSCAR WILDE To JAMES BOND;
By Kaisra Virani,

"Oscar Wilde walked down the red carpet with an extravagant yet elegant turquoise blue gown, bedazzled with a splash of gold and silver glitter. Her hair bundled up into her signature messy bun, with diamond ~~toots~~ Swarovski earrings holding onto her white earlobes".

The Oscars have been an awarding ceremony for the past 88 years, first held on the 16th of May 1929. Each year the nominees as well as other stars arrive on the red carpet in beautiful or even outrageous evening wear, which continues to draw attention to the film



industry's biggest night of the year.

The night sky is always bright, filled with abundant number of sparkling stars all through the night.

From silent films in the 1920's to 3D films in the 21st century. The Academy of motion Picture Arts and Sciences has developed immensely.

The official nickname "Oscar" came into use in the year 1939. Exactly 10 years after the first ever Academy awards in 1929.

Not only did the name change, but also the manner in which the ceremony was conducted. The Academy awards had started off by announcing the winners prior to the ceremony. From 1942 onwards the results from the secret ballot voting are announced during the live-broadcast, using the sealed envelope system, which creates suspense and interest.

2016 proved to be the year of rectification for the Oscars. This took place through the introduction of 683 new members, in order to diversify and move away from the rather blunt and Dysphemism hashtag that said, #OscarSoWhite.



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Turn over ►

Academy President Cheryl Boone said, "We're proud to welcome these new members to the Academy, and know they view this as an opportunity and not just an invitation, a mission and not just a membership".

Through these new members invitation, the Academy's female membership increased from 25% to 27% and the people of colour by a significant 3% increase, which was initially 8% and now above 10% at a rate of 11%.

This year we noticed the anti-thesis of an Oscar film possessing the Award for Best picture. Moonlight is a gentle movie of incredible empathy, where dialogue is sparse yet potent, and ed closeups do most of the work.

The Distributor of Moonlight has been making an incredible impact on the indie market since its inception in 2012. To add on, Best Supporting actor, Mahershala Ali brought much needed visibility to the film.

Over the years we have witnessed action movies such as 'Star wars,' to musicals like 'Lala Land' and even eye openers such as 'Slum Dog Millionaire' based on real life occurrences, win the Oscars Awards. Not to mention the world famous 'Titanic'



of 1997 and the Enlightening and emotion ~~em~~ evoking "Schindler's list" of 1993.

We all know the iconic Statuette, with a gold plate engraved with the winner's name and winning title. Awarded to every individual pronounced winner at the Award Ceremony. Followed by a short appreciation speech made by awardees.

To Date, the highest number of Oscars won by a Film stands at 11, from 'Ben-Hur' that dates back to (1959), 'Titanic' of (1997), and one of the recent, 'The Lord of the Rings : The return of the King'. (2003).

The Oscar's are a globally recognised award ceremony, that takes place once a year. It's taken place for the past 78 years, with the title Oscar, and we hope that it continues to take place for decades to come.

My personal perception when watching the live broadcasts of the Oscars reminds me of one of my favourite Quotes by 'Walt Disney', 'If you can dream it, you can do it!'.

Kenyan
Young, Talented and Stunning actress
Lupita Nyong'o is also one of the Oscar winners.



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5

Turn over ►

'Zimmerman's official model'

- descriptive.

SECTION B

Write your answer in the space provided.

- Reshaped?
- what you changed?

2 Write a commentary on your new text.

In your commentary you should:

- analyse and evaluate the language choices you have made
- show how you have reshaped the source material to meet the new genre, audience and purpose
- comment on how contextual factors have influenced your language choices.

(30)

My feature Article emerged on one of the most famous websites 'FilmAffair', with the main purpose of capturing human interest on the flamboyant Oscar's event through providing insight and historical information to enlighten my broad as well as diverse Audience.

As a female writer, I employed Zimmerman's Dominance theory by beginning my article with vivid description and detail through the anecdote 'Oscar Wilde walked down the red carpet with an extravagant yet elegant turquoise blue gown...'. An Unforgettable Eye pleasing appearance made by the famous actress in 2015.

The description was also heavily influenced by Text B, where the website discusses the red carpet arrivals of nominees and stars wearing their most beautiful or outrageous evening wear.



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11

Turn over ►

In terms of Lexis or semantics I utilized synonyms 'prior' rather than before in order to ~~re~~ reshape my article. In addition to the use of colloquial language 'indie', mainly due to the fact that ~~late~~ my piece of writing was to inform and could be crafted using a lighter informal approach.

However, I employed Dysphemism from text D, "white" rather than American in order to provide emphasis on the degree of racial racism that initially took place within the Organisation of the Oscars.

Analysing Syntax, I relied heavily on compound structure sentences, 'Not only did the name ~~The Academy of~~ change, but also the manner in which the ~~motion picture Arts and Sciences~~ ceremony ~~immensely~~ was conducted'. This is because, my feature article was to educate and enlighten, this is not really possible through simple sentences. Compound sentences allow for further detail/Explanation.

My feature article consists of pathetic fallacy as well as object correlativeness.

'The night sky is always bright, filled with abundant number of ~~stars~~ sparkling stars all through the night'. The bright sky represents the mood of the nominees/stars. And the sparkling stars imply the glamour and



shine of the nominees through their extravagant, beautiful outfits throughout the night. And the outstanding work they have done in the film industry.

Since feature articles are well researched, I crafted mine to consist of facts and figures, using the information provided in Text B. 'The Oscars have been an awarding ceremony for the past 88 years...' Calculated from the first ever ceremony in 1929 to the date of my article. (In my context of December 2017).

I also reshaped Text C's article from future tense to past tense as that article was written a year before in 2016, carrying out further calculation of the membership to prove Research, one of the most essential ^{Rhetorical} features of a feature Article. '... The people of colour by a significant 3% increase...'

Using text A I also reminded the Audience of the famous Oscar winning films, providing a short description rather than just listing them like in text A. 'musicals like *La La Land*'. 'Action movies such as *Star Wars*'. Together with the implementation of Alliteration, 'emotion Evoking' when describing the historic *Schindler's List*. (A German film).



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Turn over ►

My feature Article also consists of a Quote from an individual who is the present backbone of the Oscars. "We're proud to welcome these new members to the Academy..."

This is to ensure the Audience is still interested, as well as making the article believable/reliable.

Transition is essential to portray how significant the Oscar awards are in such an industry, 'From silent films in the 1920s to 3D films in the 21st Century...'. Bringing about how the Oscar awards have recognised the development in Science and technology, not ~~only~~ only motion picture. Films that only consisted of motion and then sound, and now even adopt virtual reality into the films. To give the Audience of the 21st Century relatable knowledge and transition.

Oberying Grice's maxims of Quality and Relevance, I ensured to provide factual information, '683 new members' as well as remaining within the topic of Oscars and discussed only Oscar related films, Individuals as well as statistics.

A famous quote for Recency effect, by Walt Disney, to leave the Audience with positive vibes and motivation.



SECTION A

Script C: 9 + 4 + 13

Read texts A, B, C and D in the Source Booklet before answering Question 1.

Write your answer in the space provided.

- 1 Using the texts in the Source Booklet write a short feature article for a website about The Oscars.

You **must** use the information in the Source Booklet to create your article.

You may include additional material drawn from your own knowledge and experience.

Choose your own audience, purpose and context and complete the grid below.

(20)

Genre	Audience	Purpose	Context
Feature article	Pakistanis/ my fellow countrymen	To provide my countrymen with exposure about the oscars, and learn from it.	Oscar Awards

To be awarded for your accomplishments is an honor each one of us wishes to have been bestowed upon. Such was the idea of Louis B. Mayer, head of the MGM studio, he visioned ~~created~~ a non-profit organization for the betterment of the film industry, call it a dinner party if you will, but for some it ~~is~~ a night of great honor. It started in 1929, and now has become the single biggest night in the film industry. Through the years, ~~The~~ The Oscar Awards have only gained ~~more~~ it's prestige and notority, much to the stage that it has become every film related artists dream to be honored with an Oscar. However not even this prestigious organization is safe from it's own share of critics, the oscars have been accused of being racist, sexist



and misogynist, much to the extent that the last year's Oscars were boycotted by 'some' of the black fraternity in the film industry. Something our country can relate to as one favorite time pass seems to be boycotting one thing or another. It is true that the academy mostly holds old, white male members that could sometimes come up with biased decisions but the academy aims to change that by inviting new members, by increasing the number of females and other races, in order to diversify their organization, so much so that the best picture award last year went to a movie called moonlight which ~~was~~ had a predominantly black cast, from the actors to the director. ~~That~~ This does show diversity ~~is~~ to me atleast, something our country direly needs. It would be ~~so~~ very pleasing to see such an organization in this country as well, or atleast see artists from our country be invited ~~to~~ and nominated to such prestigious events.



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3
Turn over ►

SECTION B

Write your answer in the space provided.

2 Write a commentary on your new text.

In your commentary you should:

- analyse and evaluate the language choices you have made
- show how you have reshaped the source material to meet the new genre, audience and purpose
- comment on how contextual factors have influenced your language choices.

(30)

The text that I have ~~sta~~ written has been aimed to an audience that is not much familiar with the topic at hand, The Oscars, so in order for them to fully grasp the height of honor this awards holds, ~~that~~ I had to first explain it's creation and then emphasize on it's prestige, so that they are able to fully understand the sense of achievement that comes with an oscar award. In order to present an outline of the oscars to my audience I had to use all texts together, from ~~introduction~~ to ~~end~~ end. I had to reshape the source material in such a way that would make my audience understand it better as they have little ~~knowledge~~ knowledge about this topic. To my audience changed, so did my purpose, my purpose was not only to ~~educate~~ educate my fellow countrymen on the oscars, but too also make them ^{understand} the importance of it, and how we as a nation could not only take part in it, but ~~also~~ learn from it as well. I aimed to teach them about diversity through inadequacies of the academy, the importance of it, how we as a nation immediately need diversity, empathy in order to thrive. I also aimed to drive my people



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11

Turn over ►

towards arts and film, A medium through which the world communicates, something essential for every ~~society~~ society's ~~best~~ healthy betterment. Films, ^{and film} making has become a very influential factor to the modern society, it ^{not} only serves the purpose of entertaining, but also educating, grooming and influencing of the new ^{generations} ~~generations~~ and society as a whole. Such a medium would be great for the advertisement of my country's brighter image. I Also ~~add~~ added my own knowledge in order to emphasize on the wrongdoings of the academy so ~~we~~ my country can learn from it.

