



# AP<sup>®</sup> Art History

## Course and Exam Description Clarifications and Corrections

### About the Advanced Placement Program<sup>®</sup> (AP<sup>®</sup>)

The Advanced Placement Program<sup>®</sup> has enabled millions of students to take college-level courses and earn college credit, advanced placement, or both, while still in high school. AP Exams are given each year in May. Students who earn a qualifying score on an AP Exam are typically eligible, in college, to receive credit, placement into advanced courses, or both. Every aspect of AP course and exam development is the result of collaboration between AP teachers and college faculty. They work together to develop AP courses and exams, set scoring standards, and score the exams. College faculty review every AP teacher's course syllabus. We commit to supporting educators and communities in their efforts to make AP courses widely available, advancing students in their plans for college and careers.

### Course and Exam Description Clarifications and Corrections

Implemented for Fall 2026

#### Framework Clarifications

In order to provide clarity, accuracy, and alignment with current art history disciplinary domain knowledge, clarifications are being made to the AP Art History course framework. The following clarifications have been made, and will be effective for the 2026-2027 school year:

- The title of required work 141 has been updated to match the title used by the Phillips Collection/Museum of Modern Art. The updated title is: *The Migration Series, Panel 49*.
- The title of required work 175 has been updated to align with terminology more commonly used by art historians. Specifically, the updated title for image 175 is: Sande Sowe mask.
- The production date for work 227 has been corrected. The correct date of production is 1979.
- The captions for work 61 (*Bibles moralisées*) were inadvertently reversed but have now been corrected.
- The captions for work 64 (Golden Haggadaah) were inadvertently reversed but have now been corrected.
- The captions for work 94 (Screen with the Siege of Belgrade and hunting scene) were inadvertently reversed but have now been corrected.